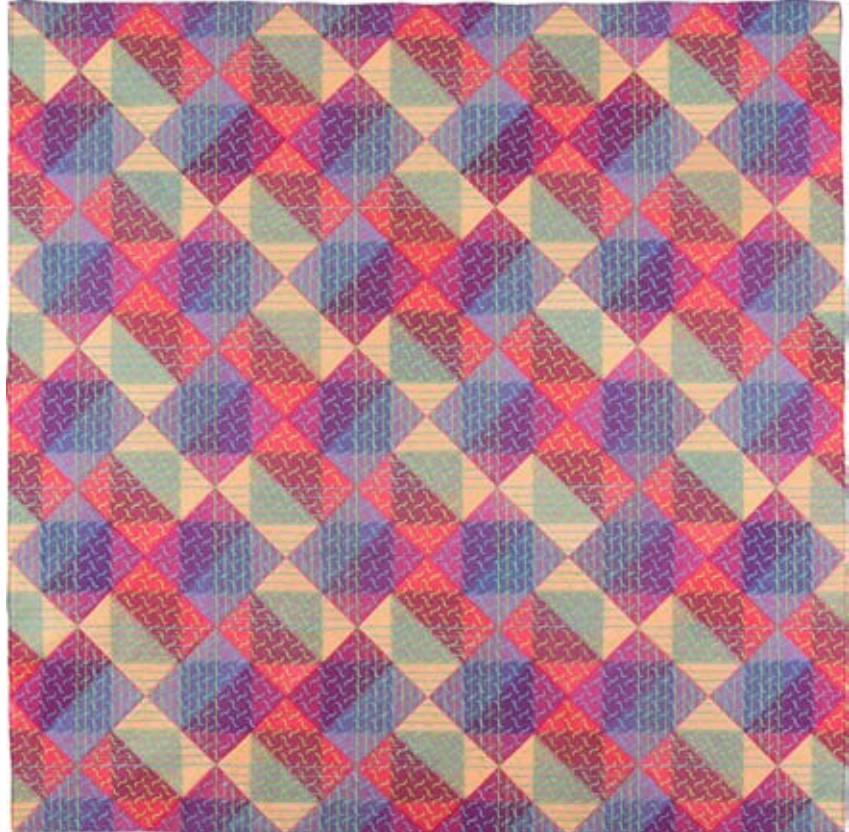


Craft, design, art: all of these terms are used to describe the centuries-old process of quilting. Once the near-exclusive domain of women, quilts were prized for the self-expression they afforded to their makers, the sense of community and family they represented, and the physical comfort they brought to their users. This exhibition features a selection of historical and contemporary quilts from the collections of the International Quilt Study Center, chosen for their expressive qualities and sophisticated use of design elements. These quilts represent the product of skilled makers from many branches of the quilting "tree." They include traditional quilts made to be used on beds, many of whose makers are no longer known; quilts from the Amish and from one branch of African-American traditions; and studio quilts from the beginning of the so-called "art quilt" movement to the present day. There is even a ralli from Pakistan, an example from a rich, nonwestern quilting tradition.

VISUAL SYSTEMS: The Quilter's Eye

An exhibition created by the INTERNATIONAL QUILT STUDY CENTER & MUSEUM, University of Nebraska-Lincoln



PW Block #5, Ellen Oppenheimer, Oakland, California, 2003
International Quilt Study Center, 2004.022.0001

Exhibition Specs

Number of works: 25 quilts with accompanying label text. Total running feet (w/ 24" between quilts): approx. 200

Exhibition period: 12 weeks

Participation costs: \$10,500 exhibition fee, plus insurance. Exhibition fee includes domestic shipping.

Display requirements: One 1"x 2" polyurethane-coated wood slat for hanging each quilt; on-site security; controlled temperature & humidity; appropriate lighting levels for textiles (50-60 lux). The IQSC reserves the right to have

a representative present during installation and de-installation.

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International Quilt Study Center &
Museum

1523 N. 33rd Street

P.O. Box 830838

University of Nebraska-Lincoln

Lincoln NE 68583-0838

1
"Orange Construction"
Dated 1982
Hornung, David
Made in United States
66.5 x 56 1999.007.0001



7 **Bars**
Circa 1860 - 1880
Maker unknown
Possibly made in : Eastern
Ohio United States
75.5 x 78 1997.007.0270



2
"Depth of Field II: Plane View"
Dated 1985
Myers (Newbury), Jan
Made in : Minneapolis
Minnesota , United States ,
85.5 x 132.5 1997.007.1062



8 **Center Diamond**
Circa 1935
Maker unknown
Probably made in : United States
Pennsylvania
83 x 81.5 2003.003.0087



3
"Spirals I"
Dated 1985
Burbidge, Pauline
Made in : Nottingham
England
88.5 x 87 1997.007.1071



9 **Chinese Coins**
Circa 1930 - 1950
Maker unknown
Made in : United States
Midwestern U.S.
45 x 33 2000.007.0042



4
"Suspended Animation"
Dated 1992
James, Michael
Made in : Somerset
Massachusetts , United States ,
89.5 x 88 1997.007.1098



10 **Crazy**
Dated 1922
Maker unknown
Made in : Charm
Ohio , United States
75 x 65 2005.039.0006



5
"PW Block #5"
Dated 2003
Oppenheimer, Ellen
Made in : Oakland
California , United States ,
65 x 65 2004.022.0001



11 **Log Cabin**
Circa 1880 - 1900
Maker unknown
Possibly made in : Berks County
Pennsylvania , United States
75 x 75 1997.007.0005



6
"Crossing Flag"
Dated 2006
Jordan, Mary Ann
Made in : Lawrence
Kansas , United States ,
42.5 x 84.5 2006.052.0002



12 **Ralli**
Circa 1970 - 1990
Maker unknown
Probably made in : Southern Thar dessert
India or Pakistan
86.5 x 60 2005.033.0003

