



American Quilts in the Modern Age, 1870-1940

An exhibition created by the INTERNATIONAL QUILT STUDY CENTER & MUSEUM, University of Nebraska-Lincoln



American Quilts in the Modern Age, 1870-1940, presents quilts made at a time in history—the years between the Civil War and World War II—when America was coming to terms with what it meant to be a modern nation. Industrial progress, technological breakthroughs, massive immigration, worker unrest, new social freedoms—these transformations made many people uneasy with America's transition to modernity.

How did American quiltmakers cope with this unrelenting change?

One way was by embracing modernity; some women made quilts that reflect technological progress through machine-sewn stitches, fabrics colored with new synthetic dyes, and kit and pattern-derived sources.

Another way was by looking to America's past and to foreign cultures for comfort and escape; some women made quilts that featured exotic motifs as well as ones based on traditional patterns, layouts, and color schemes.

Modern Age quilts come in all different formats, colors, and styles. Take a walk through seventy years of American quilts, and discover how modern and anti-modern elements are evident in the changing fashions of quilting.



New York Beauty, Possibly made in Pennsylvania or Maryland, c. 1880-1900
International Quilt Study Center, 2003.003.0153

Exhibition Specs

Number of works: 25 quilts with accompanying label text. Total running feet (w/ 24" between quilts): approx. 210

Exhibition period: 12 weeks

Participation costs: \$17,000 exhibition fee, plus insurance. Exhibition fee includes domestic shipping.

Display requirements: One 1"x 2" polyurethane-coated wood slat for hanging each quilt; on-site security; controlled temperature & humidity; appropriate lighting levels for textiles (50-60 lux). The IQSC reserves the right to have

a representative present during installation and de-installation.

CONTACT:

Marin Hanson, Curator of Exhibitions

Phone: (402) 472-5418

Fax: (402) 472-2008

E-mail: mhanson4@unl.edu

Mailing Address:

International Quilt Study Center & Museum

1523 N. 33rd Street

P.O. Box 830838

University of Nebraska-Lincoln

Lincoln NE 68583-0838

1 **Square in a Square**

Circa 1860 - 1910

Maker unknown

Made in United States

80.5 x 68

1997.007.0051



7 **Burgoyne Surrounded**

Circa 1900 - 1920

Maker unknown

Made in United States

86 x 69

1997.007.0395



2 **Eight Pointed Star**

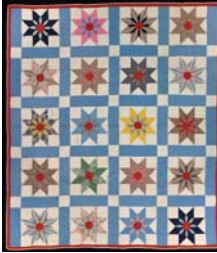
Circa 1938

Hattie Broadbent Vermillion

Made in : Madison County
Indiana , United States

86 x 76.5

1997.007.0527



8 **Coxcomb**

Circa 1925 - 1935

Cora Eckles Dinsmore

Made in : Lawrence County
Pennsylvania , United States

79 x 79.5

1997.007.0942



3 **Log Cabin variation**

Circa 1870 - 1890

Maker unknown

Possibly made in : York County
Pennsylvania , United States

90 x 75.5

1997.007.0127



9 **Rose Bower**

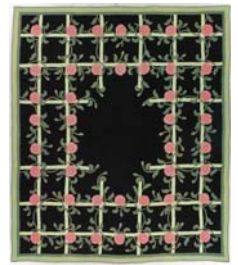
Circa 1935

Rose Modjeska

Probably made in : Downer's Grove
Illinois , United States

85 x 72

1997.007.0638



4 **Log Cabin**

Circa 1894

Anna H. Burmeister

Made in : Milwaukee
Wisconsin , United States

85 x 75.5

1997.007.0933



10 **Poppy**

Circa 1912

Maker unknown

Possibly made in : United States
Indiana

93 x 81

1997.007.0807



5 **Crazy Stars**

Circa 1890 - 1900

Maker unknown

Made in United States

86 x 82.5

1997.007.0742



11 **Tobacco Premiums quilt**

Circa 1915 - 1925

Maker unknown

Probably made in : United States
Michigan

86.5 x 69.5

1997.007.0198



6 **Hexagon Star**

Circa 1860 - 1880

Maker unknown

Possibly made in : United States
Kentucky

81 x 66

1997.007.0178



12 **Original**

An American Home

Circa 1890 - 1910

Maker unknown

Possibly made in : United States
New England

74 x 58.5

2003.003.0170

