



### International Quilt Study Center & Museum

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MEDIA DOWNLOADS AVAILABLE AT: [www.QuiltStudy.org/about\\_us/news/newsroom.html](http://www.QuiltStudy.org/about_us/news/newsroom.html)

#### Museum Exhibition Schedule

“Four Part Harmony: The Linda Carlson Four-Block Quilt Collection” 10/30/09 – 3/28/10

“Perspectives: Art, Craft, Design, and the Studio Quilt” 11/21/09 – 5/9/10

“Quilts Under the Microscope” 4/2/10 – 8/1/10

“South Asian Seams: Quilts from India, Pakistan, & Bangladesh” 5/15/10 – 11/7/10

“Childhood Treasures: Doll Quilts from the Ghormley Collection” 8/6/10 – 12/12/10

“Marseille: Quilted and Corded French Whitework” 11/13/10 – 5/8/11

“The Art Quilt” curated by Penny McMorris 12/17/10 – 3/27/11

“Mosaic Quilts” curated by Bridget Long 5/14/11 – 11/6/11

#### IQSC Exhibitions at Other Locations

“The Collector’s Eye” South Dakota Art Museum, Brookings, SD 9/5/09 – 4/18/10

“Partisan Pieces: Quilts of Political and Patriotic Persuasion”, National Archives-Central Plains Region, Kansas City, MO, 6/4/10 – 8/21/10

“American Elegance” Chintz Applique Quilts, 1780 – 1850”, Taft Museum of Art, Cincinnati, Ohio, 8/27/10 – 11/7/10

Program schedules and other details available at [www.QuiltStudy.org](http://www.QuiltStudy.org).

The International Quilt Study Center is an academic program of the Department of Textiles, Clothing and Design in the College of Education and Human Sciences at the University of Nebraska--Lincoln. For information on this and other programs, log on to [www.unl.edu](http://www.unl.edu)

# Traveling Exhibitions

Exhibitions from the collection have been featured at many museums and galleries, including the American Folk Art Museum in New York; Textile Museum in Washington, D.C.; the Pasadena Museum of History; the Women's Museum in Dallas; the People's Place Museum in Intercourse, Pennsylvania; the Craft and Folk Art Museum in Los Angeles, California; the Rocky Mountain Quilt Museum in Golden, Colorado; the Chicago Cultural Center; the Museum of Our National Heritage in Lexington, Massachusetts; the National Civil Rights Museum in Memphis; Sookmyung Women's University and Chojun Textile Art Museum in Seoul, South Korea, and others.

Marin Hanson, Curator of Exhibitions, chairs the Exhibitions Review Committee and evaluates potential exhibition venues. Plans are now underway for touring exhibitions particularly suited for international locations. "Quilting Across the Globe" is a traveling exhibition that will highlight the many commonalities found in worldwide quilting traditions. The exhibition's first venue was The Quilt Museum and Gallery at St. Anthony's Hall in York, England in the Fall of 2008.

For more information contact Marin Hanson by e-mail ([mhanson4@unl.edu](mailto:mhanson4@unl.edu)) or phone, 402-472-5418. Our traveling exhibition information sheets and exhibition guidelines are provided as Adobe PDF files on our website (<http://www.quiltstudy.org/discover/exhibitions/traveling.html>).

Other exhibitions available for loan:

"American Quilts in the Modern Age, 1870 - 1940"

"Modern Marvels: Quilts Made from Kits, 1915 - 1950"

"Partisan Pieces: Quilts of Political and Patriotic Persuasion"

"Perfecting the Past: Colonial Revival Quilts"

"Recycling and Resourcefulness: Quilts of the 1930s"

"The Collector's Eye: Amish Quilts from the International Quilt Study Center Collections"

"Visual Systems: the Quilter's Eye"

"Yikes! Stripes"

***Visit <http://www.QuiltStudy.org/discover/exhibitions/traveling.html> for details and images of the above exhibitions and for schedules and locations of traveling exhibitions.***