



## International Quilt Study Center & Museum

1523 N. 33<sup>rd</sup> Street Quilt House University of Nebraska-Lincoln Lincoln, NE USA 68583-0838  
402-472-6549 [www.QuiltStudy.org](http://www.QuiltStudy.org)

Contact: Maureen Ose 402-472-7232 [mose2@unl.edu](mailto:mose2@unl.edu)

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FOR IMMEDIATE RELEASE

**What: New Quilt Exhibition Showcases Contemporary Artists**  
**When: Opens Saturday, 11/21/09 and runs through Sunday, 5/9/10**  
**Where: International Quilt Study Center & Museum**  
**33rd and Holdrege Streets, Lincoln, NE USA**

(Lincoln, NE) Quilts of 21 contemporary artists will be on display at the International Quilt Study Center & Museum (IQSC) in the new exhibition “Perspectives: Art, Craft, Design, and the Studio Quilt” showing from November 21, 2009 through May 9, 2010. The exhibition assembles quilts from the permanent collection of the IQSC complemented by several related works in various mediums owned by local collectors.

Lincoln resident Michael James, internationally recognized studio quilter and chair of UNL’s Department of Textiles, Clothing and Design, and fellow fiber artist and New York City-based art critic Sandra Sider curated the exhibition and wrote the accompanying catalog. Works in the exhibition are from five countries and range from abstract (“Oil Rig” by Jo Budd) to whimsically concrete (“Lake Superior Stick Bed” by Theresa Hancock Mangat).

One aspect of the exhibition focuses on the relation of today's art to the long history and nature of the quilting tradition. The exhibition challenges visitors to form their own perspectives on art, craft, and design.

Programming during the exhibition includes:

- Sunday, November 22, 2009, 2:00 PM Gallery Talk with Curators Michael James and Sandra Sider
- Tuesday, February 16, 2010, Noon, Tuesday Talk "Acquiring Studio Quilts for the IQSC", Curator of Collections Carolyn Ducey
- Sunday, March 28, 2010, 2:00 PM, Public Lecture, Lynn Settrington (UK studio quilter whose work is included in the exhibition) "Reflections on My Practice-Led Research in Quilting"
- Tuesday, April 13, 2010 Noon, Tuesday Talk "Analyze This: Design Principles and Studio Quilts" IQSC Assistant Director Barbara Caron
- Public guided tours are available on Wednesdays at 11:00 am and Saturdays at 11:00 am and 1:00 pm. These tours are free with admission. Reserved guided tours for groups of 10 or more are available during public hours. Please schedule at least four weeks in advance by calling 402-472-6549.
- A free audio guide tour is also available for this exhibition.

Visit [QuiltStudy.org](http://QuiltStudy.org) to enjoy podcasts and other online resources related to this exhibition.

Partial funding for this exhibition is provided by the James Foundation, Friends of Fiber Art International, and the UNL Department of Textiles, Clothing and Design.

For information on hours and admission visit [www.QuiltStudy.org](http://www.QuiltStudy.org) or call 402-472-6549.

The International Quilt Study Center & Museum is the home of the largest publicly held quilt collection in the world. Established in 1997, the center opened a new museum in 2008. The privately funded, environmentally sustainable museum houses more than

3000 quilts, state-of-the-art research and storage space, and spacious galleries. The center's mission to collect, preserve, study, exhibit, and promote discovery of quilts and quilting traditions from many cultures, countries, and times.

*The International Quilt Study Center is an academic program of the Department of Textiles, Clothing and Design in the College of Education and Human Sciences at the University of Nebraska--Lincoln. For information on this and other programs, log on to [www.unl.edu](http://www.unl.edu)*