



International Quilt Study Center & Museum VISITOR GUIDE

March 2010

MUSEUM GALLERY HOURS

Tuesday-Saturday 10 AM-4:30 PM
Sunday 1 PM-4:30 PM
First Fridays 10 AM-7PM
Closed Mondays

Hours are subject to change during Winter Semester Break and holidays. Please call 402-472-6549 or visit our website for updated information. www.quiltstudy.org

MUSEUM SHOP

Selection of publications, cards, textiles, jewelry, and gifts.
Located on the 2nd floor. Open during museum hours.
www.quiltstudystore.net

PARKING

Free parking is available adjacent to the Quilt Center. Please be prepared to log your license plate number at the Welcome Desk.

MOBILITY ACCESS

Accessible parking spaces are located directly west of the entrance. Visitors may borrow a wheelchair; ask at the Welcome Desk.

ADMISSIONS

Adults \$6, children \$3, children under 5 years free.
Families [two adults with children or grandchildren under age 18], \$12.
Members, UNL students, UNL faculty, and UNL staff free.

TOURS, WITH ADMISSION

Free public guided tours every Wednesday and Saturday at 11 AM and every Saturday at 1 PM.

GROUP TOURS

Groups tours are available with prior reservation. Ask for information.

MEMBERSHIP

Unlimited free admission to the museum is a member benefit. To join, or for more information, ask at the Welcome Desk.

Welcome to the Quilt Museum. Our staff is prepared to answer your questions about the galleries and assist in making this a memorable visit. Please look, learn, relax, and enjoy the exhibitions and the building.

PROGRAMS ARE: FREE WITH ADMISSION [UNLESS NOTED]

Tuesday, March 16, Noon, **Tuesday Talk**

Four-Block Quilts in the IQSC Collection, a presentation by Carolyn Ducey, Curator of Collections.

Saturday, March 20, 11 AM—3PM **National Quilting Day**

Celebrate with FREE Admission all day! Exhibitions, tours, quilt care information, lectures and demonstrations, long arm Quilting machine, and service project displays. Free bags to the first 200 visitors. Sponsored by the Lincoln Quilters Guild, Bernina Sewing Studio [Pine Lake Road], and HandiQuiler.

Sunday, March 28, 2 PM, **Public Lecture**

Reflections on My Practice-Led Research in Quiltmaking presented by Lynn Settington, UK studio quilter whose work in included in the *Perspectives* exhibition.

Sunday, March 28, 3:30-5:30 PM

Kantha Quilting for Beginners. A practical workshop, led by Lynn Settington, gives a taste of the patterns and intricacies of this fascinating subject. Participants will create a sampler of stitches. \$10/members; \$16 non-members [includes museum admission.] Registration and pre-payment is required. Limit of 16. Call 402-472-6549. A supply list will be emailed.

UPCOMING EXHIBITIONS

Quilts Under the Microscope

April 2—August 1, 2010



South Asian Seams: Quilts from India, Pakistan & Bangladesh

May 15—November 7, 2010

Childhood Treasures: Doll Quilts from the Ghormley Collection

August 6—December 12, 2010

Marseille: White Corded Quilting,

the first major exhibition in the world to display a French needlework tradition that was adopted and adapted in Europe and the colonies.

November 13, 2010—May 8, 2011

OUR MISSION

The mission of the International Quilt Study Center & Museum is to collect, preserve, study, exhibit, and promote discovery of quilts and quiltmaking traditions from many cultures, countries, and time periods.

Quilt House | 1523 North 33rd Street | Lincoln, NE 68583—0838 | www.quiltstudy.org | 402-472-6549



International Quilt Study Center & Museum BUILDING & GALLERY MAP

HELP US MAINTAIN OUR COLLECTION & BUILDING

- No food, drink, photography, or pens around the quilts. Please do not touch the quilts.
- Place backpacks, umbrellas, and large items in the coatroom or lockers.

WHY WE ASK YOU NOT TO TOUCH THE QUILTS

Quilts and other textiles are fragile. Over time, repeated handling—even gentle touching—can cause soiling and permanent damage. Our responsibility is to safeguard these treasures for future generations to study and enjoy. Please help us preserve our collection by using only your eyes to appreciate these wonderful works.

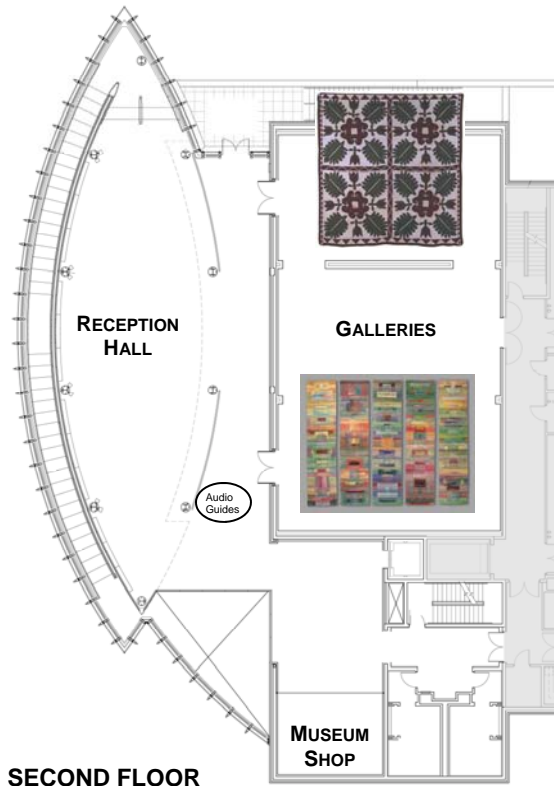
— Dr. Patricia Crews, Director

CURRENTLY IN THE GALLERIES

Four-Part Harmony: The Linda Carlson Four-Block Quilt Collection

October 30, 2009—March 28, 2010

Big, bold designs are the hallmark of these 15 appliquéd and pieced traditional quilts. This second rotation opened January 13.

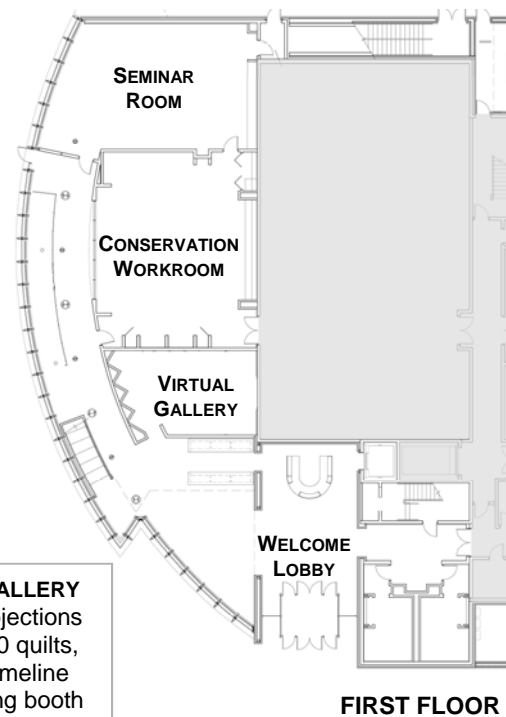


SECOND FLOOR

Perspectives: Art, Craft, Design & the Studio Quilt

November 21, 2009—May 9, 2010

24 quilts made in the past 24 years by 21 quilters.



VIRTUAL GALLERY
Life-size projections of nearly 900 quilts, interactive timeline and recording booth to share stories.

THIRD FLOOR

EDUCATION GALLERY

From the recently acquired Hortense Beck Collection, these 12 appliquéd quilts were inspired primarily by originals found in museum collections.

GHORMLEY READING ROOM

See seven vignettes with doll quilts and furniture.

RESOURCE ROOM [Available to researchers by appointment]

CONFERENCE ROOM

ADMINISTRATIVE OFFICES





Photo credit: Peter Aarom/Esto

International Quilt Study Center & Museum BUILDING & SCULPTURE

ARCHITECTURE

The Center's new facility was designed by the internationally renowned Robert A.M. Stern Architects of New York with local architects Alley, Poyner, Macchietto Architects of Omaha. Hawkins Construction Company was the contractor.

The 37,000 square foot building houses the world's largest public collection of more than 3,000 quilts and features six to seven dynamic exhibitions every year. The Reception Hall, with its curtain wall of glass, is used for programs and events and may be rented for receptions.

The \$12 million facility was funded entirely by private gifts, including a leadership gift from the Robert and Ardis James Foundation of Chappaqua, New York.

The environmentally responsible building was awarded Silver-level certification in the U. S. Green Building Council's Leadership in Energy and Environmental Design [LEED] program, the nation's benchmark for high performance green buildings.



SCULPTURE

The sculpture by Linda Fleming of Colorado and California, is titled "Reverie." It is formally a part of the collections of the University of Nebraska-Lincoln's Sheldon Museum of Art.

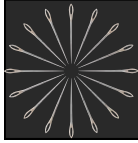
The Duncan Family Sculpture was commissioned and donated in honor of longtime quilter and local resident Betty Duncan by her children Robert Duncan, Dianne Duncan Thomas, and Kathryn Duncan.

Artist statement: "Place has always been central to my work. It is not the subject of the work but provides the conditions that allow the work to exist."

The art includes the space within and around the sculpture, the shadows and stripes created by sunlight, and the full range of tones of the powder coated steel.

The 14' x 27' sculpture was fabricated by TMCO of Lincoln and installed by Davis Erection. It is located in the Marion E. and Barbara B. Tritsch Garden.

The International Quilt Study Center is an academic program of the Department of Textiles, Clothing and Design in the College of Education and Human Sciences at the University of Nebraska-Lincoln.



International Quilt Study Center & Museum

OUR HISTORY

The International Quilt Study Center & Museum was founded in 1997 when native Nebraskans Ardis and Robert James donated their collection of nearly 950 quilts, along with an endowment to care for it, to the University.

One factor contributing to the James' decision was the University's willingness to accept their entire collection, which they had purposefully built to represent the gamut of worldwide quiltmaking traditions. Also important was Nebraska's strong grass roots support for a Quilt Study Center.

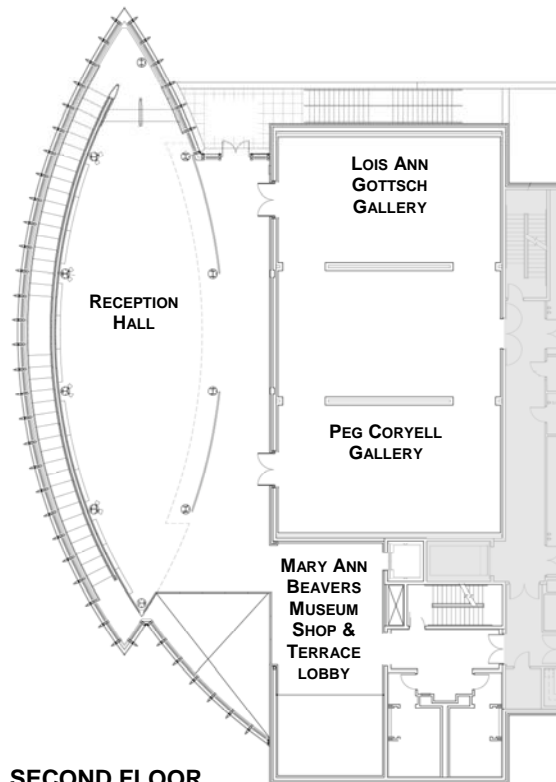
HOW ARE THE QUILTS COLLECTED?

A well-researched and strategically targeted collections plan guides the acquisitions. A committee works year round to seek out and evaluate quilts of merit.

HOW ARE THE QUILTS STORED AND USED?

Exposure to light and to the environment causes quilts to deteriorate. The Quilt Center has a public trust to preserve the quilts for future generations. Best museum practices are used to store, care for, and display quilts.

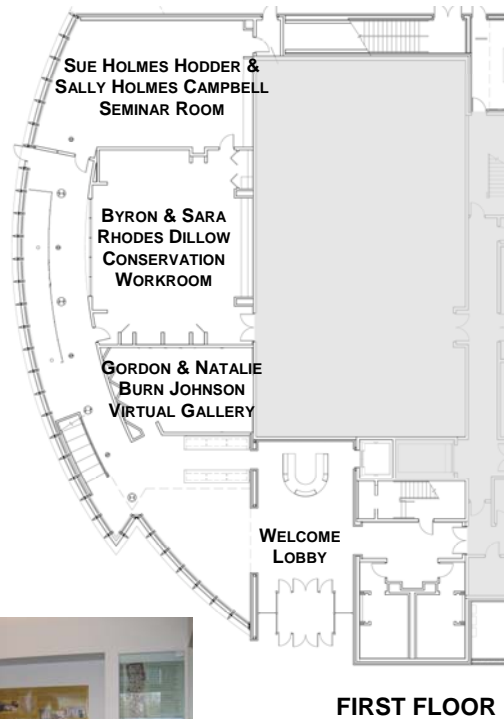
Thematically-driven exhibitions are one of the Quilt Center's missions. The galleries hold 40-60 quilts at one time, and quilts are exhibited for a limited period of time.



THE COLLECTION

The collection now includes more than 3,000 quilts representing more than 24 countries and four centuries of quiltmaking by both hand and machine.

In addition to the James collection of antique and contemporary quilts, holdings include the Cargo collection of African-American quilts; the Holstein collection, including the 1971 Whitney Museum Exhibition quilts; and the Berenson collection of French Quilts. The collection also includes works by many contemporary artists.



THIRD FLOOR

- MARY CAMPBELL GHORMLEY READING ROOM
- NEBRASKA STATE QUILT GUILD RESOURCE ROOM
- DR. JOAN LAUGHLIN CONFERENCE ROOM
- ADMINISTRATIVE OFFICES

The International Quilt Study Center's new home was made possible through gifts from individuals, quilt guilds, and companies around the country and the world. Building fund donations are still welcome; several naming opportunities remain.