

TRADITIONS AND TRAJECTORIES: EDUCATION AND THE QUILTMAKER

2007 Symposium speakers included Jean Ray Laury, well-known California designer, quilter and writer; Stuart Kestenbaum, poet and director of the Haystack Mountain School of Crafts in Maine; and Paulette Peters, renowned Nebraska quilter and teacher.

Highlights of the 2007 Schedule:

Opening Program: "Our Mothers' Knees" Jean Ray Laury, author of *The Creative Woman's Getting-It-All-Together at Home Handbook*, *Imagery on Fabric, Quilts & Coverlets: A Contemporary Approach*, and other books.

Keynote Address: "The Ingenious and the Spiritual: How and Why We Make Things" by Stuart Kestenbaum, Director, Haystack Mountain School of Crafts

Closing Plenary Session: "Reflections of a Traveling Quiltmaker/Teacher: What Have We Learned?" Paulette Peters, quilt artist and past President of the Nebraska State Quilt Guild

Paper Presentations

Inside Out and Outside In: Educational Trajectories in African American Quilting Practices

A Panel Discussion: Carolyn L. Mazloomi, Kyra E. Hicks, Patricia A. Turner, Denise M. Campbell

The Alliance for American Quilts: Providing Tools for Quilt Education

A Panel Discussion: Marybeth C. Stalp, Yvonne Porcella, Justine Richardson, Janneken Smucker

Ethnicity and Textile Traditions

Cook Islands "Mamas" and the Cultural Transmission of Tivaevae Making, Suzanne MacAulay

Nigerian Quilting at the Nike Centre for Art & Culture, Victoria Scott

Local to Global, Coast to Shore, Hand to Hand Tracing the Course of African American Quilts, Pearlie Johnson

Experience, Place, Practice: Corn Mother and Childless Corn, Annie G. Ross

How do you Teach "Originality?": The Art Quilter's Education

The Education and Influence of Ohio's Non-Traditional Quiltmakers, Gayle Pritchard

Ohio Quilt Artists as Teachers, Mary Donatelli Schmitt

Learning from the IQSC: An Account from a 2005-2006 Visiting Scholar Fellow, Mary Anne Jordan
Design Piracy in a Quilting Community, Sara Marcketti

What's Art Got to do With It? Art Quilt Workshops

A Panel Discussion: Sandra Sider, Elizabeth Barton, Nancy Erickson, Dominic Nash, Joy Saville

Credentialed Quilting: The Professionalization of Quilt Training

Training for Life: Teaching Quilting as a Skill in the Classroom, Bridget Long
Quilting in the Classroom: The Influence of the Manual-Training Approach to Education, Virginia Gunn
Teaching the New Art in the Old Way: Educating Quiltmakers in Japan, Nao Nomura
Quilt School: The Role of the Quilt Museum, Judy Schwender and Carrie Cox

Grassroots and Mass Culture

Quilt Education on TV: Baby Boomers Tune In and Turn On to Quiltmaking, LeAnn Larson Frobom
Beginning Quilters in Las Vegas 1995, Colleen R. Hall-Patton
East Texas Quilters, Linda L. Reynolds
Stitching Up Oxford Road, Lynn Settington

Teaching Kids to Quilt: Challenges and Opportunities

Making Quilts with Elementary School Students, Ellen Oppenheimer
Tiny Stitches: Teaching Kindergartners the Art of Piecing Quilts Through Developmentally Appropriate Practices, Suzi Yost Schulz
Quilt Quest, Diane Vigna
Textiles and Personal Storytelling...Magical Moments as a Teaching Artist, Janie York

The Quilts of Gee's Bend in Context Project: Quilting the Academy

A Panel Discussion: Alicia Carroll, Garnetta Chi Chi Lovett, Denise Davis Maye, Thereza Oleinick

Quilt Arts/Curricular Arts: Teaching from the IQSC

A Panel Discussion: Michael James and Margaret M. Latta, et al

Quilt Education Now: A Conversation about Impacts, Challenges, and Future Roles

Panel discussion moderated by Michael James with guest artists/educators

The Quilt as Interdisciplinary Object: Quilting in the New Interdisciplinary Classroom

The Quilt as a Touchstone for General Education, Lisa Kriner

Reading Between the Stitches: Quilt Studies in the College Classroom, Marilyn Luecke

Text and Textile: Teaching the Literature of Quilting, Judy Elsley

Doing and Knowing: Links between Quilting and Teaching Biology, Maura Flannery

The Passing of the Folk Model for Quilt Learning

Process and Product: the Dichotomy of Quiltmaking, Xenia Cord

Life's Precepts, from Nursery Rhymes to Zeitgeist Times: Has the Subject of Our Quilts Changed?, Annette Gero

"Drawing the Lodge": Late-1800s Women Using Quilts to Decode Masonic Secrets, Aimee Newell

Patterns and Insight: The Work of Emily Webster, Hilary Anderson

Works-in-Progress. Open concurrent sessions for all interested symposium participants to share, discuss and solicit feedback

Creative Work. To allow those with creative work underway to share their work in an informal setting

Research. To allow those with research projects underway but not yet ready to present a formal paper to share information and solicit input

Curricular Materials and Resources. To allow educators with curricular ideas that are not ready or intended for publication to share their experiences and solicit input in an informal setting.

Symposium and Related Exhibitions

Several textile exhibitions were held in Lincoln at the same time.

- "Give and Take" featured quilts of artists who have been instructors or students at the annual Quilt Surface Design Symposium held in Ohio. Other exhibitions included
- "Reading, Writing and a Rhythmic Stitch: Doll and Crib Quilts from the Ghormley Collection"
- "Quilts A to Z" Quilts from the IQSC and Nebraska Historical Society
- European Art Quilts IV
- "Tactile Traces" Work by contemporary textile artists Katherine Allen, Eleanor McCain and Barbara Watler
- "Mapping the Surface" Work by textile artist Judith James